



Hand Analysis Journal

\$4.00

Volume 1, Issue 3, Spring 1987

Star Hand:
WALT DISNEY
see page 14



From the Editors

CONTENTS

Here, at last, is the third issue of the Hand Analysis Journal. We continue to be delighted and gratified by the welcome we are receiving from hand analysts all over the world!

Along with the letters of support, we get a lot of inquiries from subscribers wondering if we've lost their addresses, since they have not received the HAJ for some time. We have not lost our subscriber list! Alas, however, it seems the quarterly schedule we envisaged at the start was an ambitious one. Originally, we planned on 10-12 pages, quarterly. This has become 20-24 pages, bi-annually. We want more issues, and we need even more pages to print all the fine articles we are receiving. However, using our volunteer time and subscription money, we're publishing as fast as we can.

You can help us! With more funds, we can pay for professional production of the HAJ. This could cut production time in half. You can give the HAJ a boost in many ways: give gift subscriptions, suggest that your students subscribe, have the HAJ available for sale in your office and at your lectures, etc. You can also help by making financial contributions. No amount is too small or large! We have suggested rates for Supporter (\$50), Sponsor (\$100) and Benefactor (\$1000), described inside the back cover. You can take out a new subscription at these rates, or upgrade your existing subscription. Several people could get together and become a composite Benefactor.

In addition, You can place an advertisement for your business and order extra copies to use for promotion. Those submitting articles may also wish to order more copies (it's fine to send your photo for publication with your article).

Thanks again for joining us in this endeavor! We will continue to bring you the very best Journal we can, to help further all our work, and bring the benefits of hand analysis into public awareness.

	Page
From the Readers	1
Hand Map	1
Current Research	2
Article: "We Do Matter"	3
Language of the Hand, A Column for Beginners	4
The Hand and Relationships	5
Hand Analysis and Business	8
Health and Healing	10
Star Hand	11
Book Review	19
Article: "Spiritual Psychic Church of Truth vs. the City of Azusa"	25
Announcements	28
Calendar	29

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Calendar listings are free to subscribers.

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Editors: Richard Unger, Mary Wentzel, Nikki Ragsdale
Graphics: Sikha, Allison Hershey

From the Readers

Dear Editors,

For some time I've wanted to write and say CONGRATULATIONS on a very fine publication!! Your writers and information are superb! I am very pleased to see the direction palmistry and its continuous growth and evolution is taking in your Journal.

The offerings Richard Unger, Mary Wentzel and Nikki Ragsdale make are stimulating and thought provoking and can't help but attract many readers and new students of our subject.

Particularly I'm pleased to see John Lindsay's article in the issue you sent me. He is a very fine palmist and a friend I see on my trips to London.

Enclosed is my subscription fee and I really look forward to getting the Journal.

Best regards, Judith Hipskind, Dallas, Texas (Eds.- Judith is our oft quoted author of "Palmistry, the Whole View". Thanks, Judith!)

Dear Editors,

Many thanks for your note, as well as for the copy of the Hand Analysis Journal. You and your colleagues did an excellent job!

I'm off to Australia to collaborate on a new palmistry book with Andrew Fitzherbert.

Best wishes, Nathaniel Altman, Brooklyn, New York (Eds.: Nathaniel is the author of "The Palmistry Workbook", and other books.)

Dear Editors:

Keep up the good work! I will be sending you an article for your consideration in the near future. I have studied and worked as a palmist since 1970. In particular, I did research at the University of Chicago in 1973 correlating the length and strength of the thumb with traits for dominance. This was published in The Journal of Occult Studies (former name of MetaScience). Perhaps you would be interested in republishing an edited version?

Best wishes. Marc Seifer, Editor, MetaScience, Rhode Island

P.S. Could you send the address of The Cheirological Society in London.

Eds.: Thanks, Marc. The Registrar's address is: M. Dobson, 34 Cambridge Road, London SW11, England

Dear Editors,

I was very pleased to receive a copy of the Journal. Congratulations and good work. I am also impressed with the founding of the IIHA, and hope for its greatest success.

Hang in there, John Starr, Santa Fe, New Mexico

Dear Editors:

Thank you for your letter. We're sorry that we didn't get around to sending our subscription before now; our schedule has simply been a bit hectic and our director, Ghanshyam Singh Birla just got back from a stay in India. Our tardiness in no way reflects a lack of interest in your endeavours, in fact we're delighted with the content and format of your new journal.

Our Institute has been offering palmistry consultations and courses in Montreal since 1972, and has outreach programs in Toronto, Ottawa and Quebec City. We also have some involvement in Vermont and Boston, Mass. Mr. Birla, a graduate of Agra University in India, is from a family traditionally associated with classical astrology and palmistry. His efforts here over the years have been dedicated to restoring these ancient arts to their rightful status as important tools towards man's evolution.

All the best of luck. We hope to stay in touch.

Yours truly, Mary Stark, M.Sc., Research Assistant, National Research Institute for Self-Understanding, Quebec, Canada

Eds.: It is good to hear from you. We are very much in alignment with your aims. Restoring the ancient arts and sciences to their rightful place among the helping professions, and as tools for self-awareness and evolution, is central to our work, too.

Dear Editors:

It is nice of you to send the second issue of your Hand Analysis Journal and to write to me as a Palmistry enthusiast.

However, it appears that you do not know very much about me and my work in the field of Hand Analysis, though you have recommended Beryl Hutchinson's book in your journal, who was a student of mine and a very old friend.

I have been practising as a hand analyst since 1947 in London, and started reading hands in India and Pakistan before coming to the UK due to some shady political situations in Bombay. It is now 52 years that I have been living by Palmistry.

I have the largest collection of Handprints, maybe between 50,000 and 100,000 pairs of imprints of people born in about one hundred countries from all over the world.

I do not know what you want me to do for you. I am in my 80th year, still doing a full day's work and have a very sound practice. Please let me know what you are endeavouring to do or have in mind. \$100 enclosed.

Yours sincerely, Mir Bashir, B.A., London, England (hand analyst, author and lecturer)

Eds.: Thank you very much, indeed, for your letter and generous contribution. We are very pleased to hear of you and your work; you are an inspiring example to all of us. It is wonderful to hear of your long and successful practice as a hand analyst! One of the aims of the HAJ is to bring hand analysts together in communication - there are surely many fine hand readers who do not know of each other. We look forward to our continuing association.

Dear Editors:

I can't describe my joy when a friend of mine gave me a copy of your journal and tapes. Up to now I thought that since my teacher, Florence Meschter, had died that there was no one serious left in this country interested in chiromancy.

Luckily, I was wrong and I hasten to send you my check as supporting member. Please send me the journal from the first issue. I am also planning to write a little article for your journal which I hope might interest you.

Sincerely, Leon B. Van Leeuwen, New York

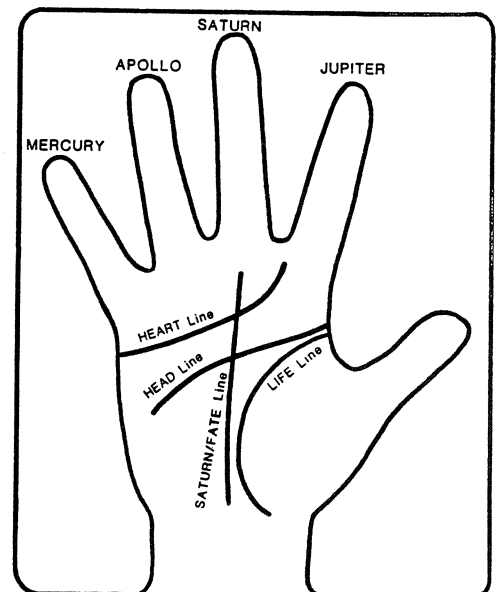
Eds.: Leon did send his article. See page 3 this issue. Thanks, Leon!

Dear Editors,

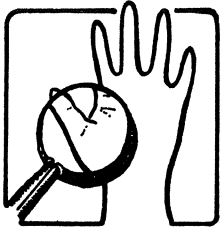
My palmists friends, Mr. Foong and Reverend Jiang, both showed me your magazine HAJ some time ago. I must say it is one of the best magazines devoted to palmistry subjects which I have seen since I took up palmistry study in 1963. I had dreamt of the birth of such a magazine for all these years and am indeed very happy having realised my dream finally materialised - Well, I still feel a miracle to have this magazine come into my hands! I cannot lose time now and I must subscribe right away. I hope HAJ will sooner or later run into monthly publication because it is so informative that every student of the hand study would be too impatient to have quarterly publication.

Yours sincerely, Woon Kee Fee, Kuala Lumpur, Malaysia

Eds.: We are delighted that you find the HAJ so useful, and to be part of fulfilling your dream! As for monthly publication, that would be wonderful and is still a dream at this point. Please see "From the Editors".



Hand Map



Current Research

by Richard Unger

(In this second of a three-part series, we look at the history of the scientific community's attempt to use the lines in the hands as a diagnostic tool.)

As doctors, morphologists, geneticists, pediatricians, and anthropologists found increasing evidence for medical and behavioral data contained in the fingerprints, it was natural for some of these researchers to turn their attention to the lines in the palm. Without either validating or invalidating palmistry principles, they attempted to devise a new, more "scientific" method of line identification, with which they hoped to discover correlations between line formations and disease.

Starting totally from scratch, without the benefit of observations made by hand analysts over the years, the early attempts at line classification yielded minimal results. Fere¹ was one of the first to study the lines in the hand (1900), but his system merely indicated the presence or absence of a line. Poch² (1925) modified Fere's approach by analyzing the line intersections as well. He gave the most common lines a number (lifeline = 1, headline = 2, heartline = 3, Saturn line = 4, Apollo = 5, Mercury = 6) and wrote out his formulas as follows: + 1 2,3/4. Translated, this meant lines 1, 2, 3, and 4 were present, 4 is intersected by 2 and 3, and lines 5 and 6 are absent. Wendt³ (1958) went a step further, adding the line of intuition as number 7, but otherwise leaving Poch's system intact.

As a palmist, it is not hard to see why none of these systems was ever used successfully as a diagnostic tool: the information provided is insufficient. Lieber (4) (1969) set out to correct this problem.

This attempt to categorize the variations of the head and heart lines, with all its detail, still does not

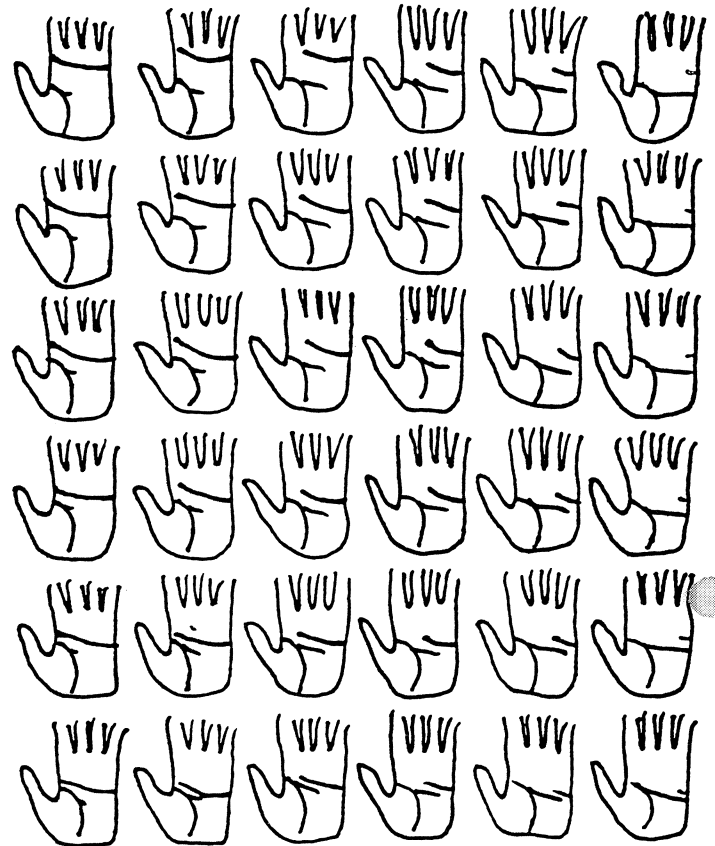


Figure 1: Variations of Palmar Creases

cover curved vs. flat heart lines, broken head lines, and numerous other variations familiar to hand readers. The reason it failed to catch on, however, was not because it missed too much, but because it was too cumbersome to use.

Lieber's study also included several hand types that he considered "unequivocally pathological".

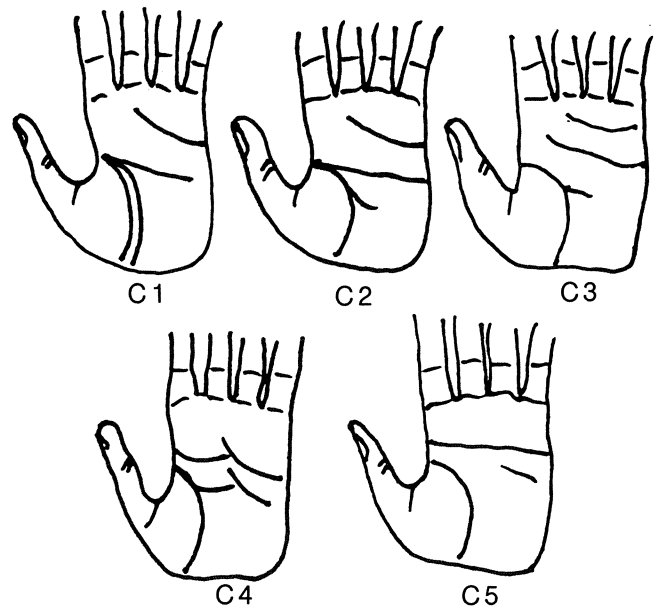


Figure 2: Lieber's Types

C2:, C3:, C4:, C5: could possibly be pathological, although without information about the rest of the hand (thumb, fingers, etc.) this characterization must be regarded as extreme. Hand C1: seems "normal". The double life line formation could indicate someone who completely rearranges his/her life at a specific point in time (like a Marine who quits the service to become a painter), or it could represent a person who constantly rearranges his/her lifestyle, or it could show a person of great vitality (the doubled life line acting as an extended line of Mars). In no way does this formation indicate anything even remotely pathological. (Palmists, how do you interpret this marking?)

Another researcher, Milton Alter, MD and PhD⁵, found all the existing systems inadequate, so he created his own (1970). Alter is often referred to as an expert in the field, and his categorization seems simultaneously simple, comprehensive, and scientific. Starting with four categories, as follows:

- A) The major lines together
- B) The heart line (Distal Transverse Crease)
- C) The head line (Proximal Transverse Crease)
- D) The life line (Thenar Crease),

he broke each category into a few sub-categories and statistically compared males and females and left and right hands.

Variation in Distal Transverse Creases, Minnesota Series						
	Normal	Forked	Absent	Total	Distal Border Terminus	Accessory Distal Crease
Males (#=100)						
Left	83	16	1	100	14	4
Right	81	18	1	100	18	5
Total	164	34	2	200	32	9
%	82	17	1	100	16	4.5
Females (#=100)						
Left	77	22	1	100	20	14
Right	77	19	4	100	21	7
Total	154	41	5	200	41	21
%	77	20.5	2.5	100	20.5	10
TOTAL % (male & female)	79.5	18.8	1.8	--	18.3	7.5
Bilateral Symmetry						
Males	71	6	0	--	6	0
Females	65	9	0	--	10	3
Total	136	15	0	--	16	3
% of total	68.0	7.5	0	--	8	1.5
% of pattern type	86	40	0	--	44	20

Figure 3

We are happy to print this article, submitted by an HAJ subscriber from Den Haag, Holland, who lives in New York.

We Do Matter by Leon B. Van Leeuwen

Often have I thought, "do my palm readings matter?" Is it just ego, attention getting, or making myself more interesting than I really am? Once, when I was ready to give it all up, two incidents happened to change my mind.

I had my first palm reading by Drossie, a friend of mine who owned a Russian restaurant in L.A. She was so accurate that I exclaimed, "Drossie, wherever did you learn this?" To my amazement, she answered it was from a book by Benham, called "The Laws of Scientific Hand Analysis".

I set out immediately to buy the book. It wasn't easy, as the book was out of print. I did find a used copy and started to study. I then moved to New York and found that a lady by the name of Florence Meschter, a student of Benham, gave classes in palmistry. I took them all and read many palms. However, I didn't get my act together until I gave two lectures on palmistry for the A.R.E. in New York. Something seemed to have happened inside which consolidated my knowledge.

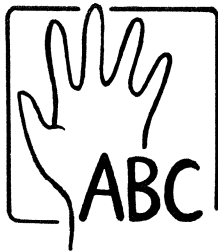
Now, what made me change my mind after I had decided I wouldn't read palms any longer? I made a business trip to Holland. I always stay with a cousin in Rotterdam while I am there. The first thing my cousin's wife said after greeting me is, "Do you remember Maja?"

"No."

"She is a friend of Renee (her 11 year old daughter). You read her palm and told her that she could learn well. The family had always considered her stupid. She told her mother that you said that she was smart, and she prepared for entering the Gymnasium (one of the most difficult high schools in Holland). She just made it, and she is so elated!"

I took this as a sign to continue reading palms, and I did. After this,

Continued on page 17...



Language of the Hand A Column for Beginners

by Nikki Ragsdale

In the beginners' column, we will continue to explore various aspects of hand analysis, with the aim of augmenting your own personal study of the art of reading hands. It is good to read widely and to take a class if possible. And there is no substitute for practice. The more real, live hands you observe, questioning their owners and testing out the theories you have learned, the more you will progress on every level.

As promised, this issue we will focus on the head line. The head line is that neuronal imprint (see explanation of lines, this column, last issue) which pertains to the type of mind; our preferred way of gathering, focusing and communicating information. Some basic differentiating factors among types of mind are shown by the curvature and length of the head line. A useful analogy is the computer.

There are people who use their computer to figure things out; listing, categorizing and calculating, producing answers based on logic. They seek reasons. Flat, or straight head lines belong to this group of computer users, often called left-brained. The linear thinkers of the world, they tend to be results and structure oriented, understanding reality as sequences of causes and effects. These head lines proceed from the same area as the beginning of the life line, often touching or joining with it, thence continuing on a more or less straight course across the central plain of Mars; sometimes ending there and sometimes going all the way through the outer Mars area. (see Figure 1) Judith Hipskind says of people with the flat line, "...the mental powers are expressed in activity that is direct and to the point. Mental powers will be applied to tangible tasks by those with straight head lines", because the line "stays close to the active zone of the hand"¹. These people do tend to

do things for logical and practical reasons, and are usually highly analytical. They want to know "What is it for? How does it work?" They have a traditionally scientific point of view.

Other people, those with curved headline computers, love best the brilliant colors and display of highly-developed mental screen graphics. When they give directions, they will probably give landmarks and colors rather than distances. Their computer issues answers based on feelings, whole pictures, relationship, association. These are the "right-brain" head lines, who more likely will say, "Yes, that may be how it does what it does, but what does it mean?" They think in pictures and symbols; and, even if not conscious it, will most often make decisions based on feelings - this is the realm of the hunch and the "gut feeling", not "the logical thing to do", which may or may not coincide with what FEELS right. Everyone may use this intuitive faculty from time to time. In our world of many choices, there is often not time for logical calculations. For the



Figure 1



Figure 2

curved head line, however, this is the preferred modus operandi of the thinking process. (See Figure 2A). Note that a curved head line is one that bends in attraction to the Mount of Moon - Figure 2B - seat of the archetypal feminine: reflection, receptivity, imagination, psychic ability, et al.) It is a creative, imaginative point of view.

I came across a conversation between Spock and James Kirk, the well-known Star Trek characters, which illustrates in interaction the two major mental approaches I have been describing. Kirk has just won a game of three-dimensional chess, surprising and intriguing Mr. Spock:

"Your move," Spock said, "risked your queen and your knights. It was...illogical."

"But effective," Jim said.

"Indeed," Spock said softly. "What mode of calculation do you use? Sinhawk perhaps? Or a method of your own devising?"

"One of my own devising, you might say. I didn't calculate it, Spock. I saw it. Call it intuition, if you like. Or good luck."

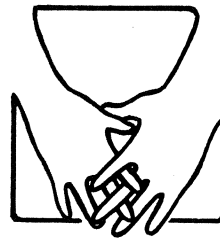
"I do not believe in luck," Spock said. "And I have no experience of....intuition."

"Nevertheless, that's my method of calculation."²

Both flat and curved line mental approaches are necessary and valid. Actually, the trend now is to become "whole-brained". In fact, the truth is that everyone does have right and left brain capability and it's a healthy trend, provided we honor our basic mental mode and grow from there.

Sometimes, people develop low self

Continued on page 15...



The Hand and Relationships

by Mary Wentzel

How many times in the course of your hand reading career have you come across the person who wants to know "How many times will I be married? How many children do I have, will I have?" I must always reply to the query by stating I do not do fortune-telling or prediction. However, I can look at your hands and see if you have a mate selection indicator. Invariably the response is, "Oh yes, look at my hands!! (pause) What's a mate selection indicator?" Well I should be asked. This issue of HAJ, The Hand and Relationships looks at these lines.

A mate selection indicator is a line which cleaves off the heart line and goes to a specific mount or part of the hand. This line is an indicator of the type of mate you are attracted to. The attraction, as indicated by the line, is like a narrow-band radar that locates and locks onto a particular type of person. For example, an entire line-up of people may pass by and none makes your heart do flip-flops. Yet, the second your mate indicator type walks by, you are locked in, turned on and have eyes only for them.

Some of the mate selection indicator lines I have seen in the hand

Continued next page...

THE HAND AND RELATIONSHIPS

...Continued from previous page

are the Jupiter mate selector line (see Fig. 1), the Moon or intuitive mate selector line (see Fig. 2), the Mars mate selector line (see Fig. 3) and more rarely, the Apollo mate selector line. I can imagine there is also a Saturn mate selector line and a Mercury mate selector line, and I have not seen any.

So what does all this mean? How may a mate selector line be useful in a person's life? As with all information of the hand, these lines can expand our awareness of the operational behavior patterns around mates, attraction to specific 'types' of people, and what is hoped to be accomplished by such a relationship. Let's look closer.

The Jupiter mate selector line, also known as the John Wayne/Gina Lollobrigida mate line, is a line which cleaves off of the heart line and heads toward the mount of Jupiter. (see Fig. 1 for example) It is a little different in appearance from a branch



Figure 1

or fork of the heart line (a difference more readily discernible as your hand reading progresses); it must be a cleaving off of the heart line and it must extend to the Jupiter finger.

A Jupiter mate selector line indicates a person who is extremely attracted to persons with emotional certainty - the John Wayne/Gina Lollobrigida types of people. No one ever accused John Wayne of not knowing what he wanted or what he was going to do. And with the Gina L. type, she will always know how she's feeling exactly when she's feeling it. Somebody with a dominant Jupiter finger is a likely candidate to get the attention of people having this mate selection line, who are attracted to the emotional certainty of the potential mate. They want to go out and lasso some of that certainty for themselves. Part of the attraction is wanting the mate to 'do' emotional certainty for both partners. There is a wanting to be with a person who knows "where they are going and what they are doing". Sort of like when John Wayne says he will get them varmints, we know he will. And we know he will not change his mind if it's raining, his horse won't start or whatever. The varmints are as good as got. Now, a way this Jupiter mate selection can play out is that after awhile the emotional certitude of the partner can begin to appear dictatorial, arbitrary and unbending. For example, a person with a Jupiter mate selection line has their mate come home one evening and says, "We are moving to Montana... tomorrow. Pack your bags." No by-your-leaves or if-you-will usher from the mate, it is merely an order. A definite challenge to deal with. The start of resolution comes with the awareness that emotional certainty must be lassoed from within. The person with the indicator line must search inside for their own emotional certainty and take responsibility for it... a John Wayne or Gina L. partner will not do or have emotional certainty in exactly the 'right' proportion, degree, intensity, etc. for a person who has this strong quality of emotional certainty within themselves and has not developed it. The

challenge is to dredge up from within the emotional certainty that is so attractive in the John Wayne or Gina L. partner, realizing the quality they seek in the mate is a quality that is within and that is why they are so attracted to it in the mate. The degree to which a person is willing to face finding these qualities within themselves, is the degree to which the mate will be experienced as satisfying in their Jupiterian behavior.

The intuition mate selection indicator is a line cleaving off the heart line and ending on the Mount of



Figure 2

Moon (see Fig. 2). This line bespeaks of a person who is attracted to very intuitive types, often not recognizing their own intuitive skills and wanting a mate to do their intuition for them. This may take several forms, for example, the person who pooh-poohs intuition and the psychic, and yet is attracted to someone who has the intuitive as a strong component of their life; or the person who uses the intuitive in their professional life but disclaims it in guiding their personal life, is attracted to a mate who has the intuitive totally guiding

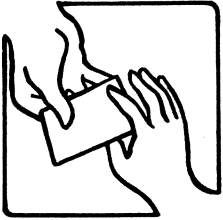
their life; and similar variations. Again, the challenge for the person with this mate selection line in their hand is to incorporate the intuitive into their own life on all the appropriate levels, as otherwise the mate will eventually end up being intuitive at the 'wrong' times, in the 'incorrect' circumstances and so on. Owning their own intuitiveness and psychiness, and allowing the unknown to be a valued, acknowledged resource are the personal challenges of the person with an intuition mate selector line in their hand.

The Mars mate selection line is a line cleaving off the heart line and ending in the Mount of Mars (see Fig. 3). Identification of this mate selection line can be tricky, as it can be easily confused with a downturning fork at the end of the heart line. It is very important to identify with this line the cleaving off of the heart line, different from a branch of the heart line. This line indicates a person whose heart beats for a Martian. No, not a little green person



Figure 3

Continued on page 21...



Hand Analysis and Business

by Richard Unger

One business application of hand analysis of particular interest to me is in assisting the management of a sales organization to better understand and communicate with its sales force. In this two-part article we will look at some of the things you can tell about salespeople from their hands.

There is no one section of the hand, or one line in the palm, that will tell us whether a sales person will be successful. But there are ways to determine a salesperson's strengths and weaknesses, what motivates them, how they respond to pressure, and what management style is most likely to increase their sales. Through hand analysis we can also see how they handle time, their degree of assertiveness, organizational skills and many other things of great interest to any sales manager, or any salesperson him/herself.

Let's start by examining the fingers. Each of the four fingers can be used to represent a different stage in the sales process. Whichever finger is built best, that corresponding aspect of the sales process is the salesperson's strength, and conversely, fingers built poorly (bent, twisted, crooked, poorly placed, unbalanced, etc.) represent zones of difficulty. The chart below summarizes the roles of the different fingers.

Most of the salespeople I have met have long Mercury fingers. Quick, sharp, and clever, these sales people are able to think on their feet and communicate their ideas clearly. When the finger is long and straight, they are able to inspire trust (all other factors in the hand being equal). The stage of the sales process in which they excel is being able to see the fit between the service/product they represent and the need and ability to pay of the potential buyer. Strong Mercurians are also adept at spotting buying signs and objections long before they have become obvious. They see the sales process as a game of skill, and they use their strategy and silver tongue to win the game. A big challenge for these types is learning when to be quiet during the sales process. And paradoxically, when under stress, they tend to withdraw. As a sales manager, if you can get them to talk about their problem, this will usually help them to feel and perform better.

Check the dominant phalange on the Mercury finger. Lower phalange sales people (those whose lower phalange is clearly the largest of the three phalanges) take a more physical approach to selling. ("Smell that new car smell, feel the upholstery, let's put it in gear and see what it can do.") Middle phalange Mercurians use a more practical approach (they show graphs of the miles per gallon), and upper phalange Mercurians sell the concept, not the product ("I can see you now, top down, hair in the breeze.")

If you are the manager of a sales force, which type do you want? Can you

<u>Dominant Finger</u>	<u>Stage of the Sales Process</u>	<u>Potential Strengths</u>	<u>Potential Weakness</u>	<u>Under Stress</u>	<u>Motivator</u>
Mercury	The Idea	Communications skill, quick thinking	Talks too much	Withdraws	Being Heard
Apollo	The Approach	People skills	Fear of rejection	Becomes defensive	Appreciation
Jupiter	The Close	Self Confidence	Overdoing it	Becomes hostile	Respect
Saturn	Follow-up	Follows procedure	Socially awkward	Feels guilty	Security

assist each type in the form of sales most comfortable to him/her? Are you loading down a lower phalange salesperson with graphs and sales meetings?

Check the fingertip. Square-tipped Mercurians have excellent business sense (managers please note: with a wide thumb and headline separated from the life line, these hands may be your competition next year); pointy tipped Mercurians are highly intuitive; and spatulate tipped Mercurians are insatiably curious.

Whereas Mercury gets the idea for the sale and is eager to communicate, nothing can happen without "the approach", and now we are in the realm of Apollo. Since Apollo deals with personal display and social skills, those with strong Apollo fingers are more apt to successfully convert strangers into prospects. The ability to make contact, make a good impression and create interest are the strong suits of those with dominant Apollo fingers.

Since Apollonians tend to take things personally, it is in management's interest to assist them in dealing with the inevitable no's associated with sales. I know a sales manager who had his staff keep an appreciation notebook filled with thank you letters, newspaper clippings, and company achievements. When a salesperson was facing a week of constant rebuffs, the manager would visit and they would read through the notebook together. Apollonians work best in an atmosphere of abundant positive feedback, and appreciate the type of boss who is in close personal contact. Once again, a check of the phalange proportions, finger tips, etc. will yield even more information about your Apollonian salesperson.

Once in the sales presentation, a salesperson needs a good Jupiter finger to close the sale. In my experience, the most successful sales people were those who combined either Mercury or Apollo skills with a powerful "trigger finger". In a majority of the cases where the salesperson was an under-achiever, the problem was not their ability to meet people or communicate effectively, but in their

ability to close the sale. I have met a few successful sales people with weak trigger fingers, but these were the exception. As salespeople, Jupiterians are powerful, direct, action oriented and self motivated. They need a lot of leeway and do not respond well to hovering sales managers. They expect a lot out of themselves and face the challenge of not overdoing it.

The middle phalange of the Jupiter finger is a key phalange in sales success. Dealing as it does with our achievement orientation, status, definition of success, etc., this phalange holds a prominent place in any inspection of a salesperson's hands. Those with a weak middle phalange on Jupiter are not money motivated and tend to be unclear about their goals. They take pride in not being part of the status/awards system; they deliberately refuse promotions. If you can find another motivational button and are willing to put up with their erratic sales performance, then perhaps you can co-exist with these people on your sales staff. They may be highly successful, but will never be part of the system.

Now it's time for the paperwork, follow-up, thank you letters, referrals, etc. Now it's time for Saturn. In my experience, most successful salespeople have enough of a middle finger (straight, balanced, but not too long) to handle Saturn effectively, but not so much as to be the dominant finger. Saturnians are detail oriented, security motivated, prudent and procedural. They work best in a controlled environment with a tight job description. They make good home office administrators, but their inclination towards solitude usually keeps them out of the sales force.

There is much more that can be gleaned from the fingers alone. This overview merely points out some of the most obvious factors that those in sales and management can learn from a hand analysis.

In the next issue of the Hand Analysis Journal, we will look at more hand topology and the lines as they relate to sales performance.





Health and Healing

by Nikki Ragsdale

How does hand analysis contribute to health and healing? How can we, as readers, maximize our healing potential, if we so choose? It seems to me worthwhile to consider such questions. I would very much like to hear from anyone who shares this interest. I know some palmists read the physical condition of the body from the hands, and that some doctors do that too. Also, as I mentioned in the first issue, an aspect of hand analysis that interests me greatly is the healing that often takes place during a reading. There is a certain energy exchange that happens in any truly therapeutic situation - between two friends over tea, or in an "official" counselling session. What is your experience of this? Hand analysts are

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in a good position to contact many people and make a difference to many lives.

With the above in mind, I became interested in Teddie Nawrocki and drove down to Capitola, California, to talk with her about her work. Teddie is a Registered Nurse, a columnist in her own right, and has been reading hands for many years. Starting out in the medical world, she has expanded her knowledge over the years to include accupressure, alcohol problems, biorhythms, graphology, hypnosis, nutrition, pain management, visualization, and more. As a counsellor, she has a very well-stocked counselling tool box.

In 1975, Teddie reduced her nursing to part time so she could spend more time reading hands, mainly working at fairs. She's been a full-time reader for some years now. "I seem to be busier with fairs and parties and graduations and things like that than individual readings, and that's all right. Whatever I'm doing, I'm doing. And lectures. Just call me. I'll come. Just don't fail to call me, that's all," she says, laughing.

Teddie finds group readings very rewarding. "I give the reading to a family or a small group of acquaintances. Say you have four people buying 15 minute tickets, you can spend a whole hour with all of them, showing them mutual support systems that they have between them.....the things that make them like each other, and the things that have them wondering about each other. You can open up lines of communication. There are all kinds of things you can compare and discuss from the standpoint of compatibility or incompatibility depending on how they use it," she explained. "If people prefer to be read alone, of course I will do that, and I don't bring out intensely personal information in a group setting. I enjoy doing the fairs. I think there are a lot of people that will never go to anybody for help that you'll see at fairs. Get them started in the right direction looking at themselves as worthy people."

Being a reader who works mainly with psychological or metaphysical

aspects, I found it very interesting and inspiring talking with Teddie. She is also aware of those aspects, and she takes such a common-sense, down-to-earth and physically practical approach. Here is a goodly portion of the remainder of the long and pleasant conversation we had that day:

TN: I'm trying to think of the things that I really think are important. The first thing is dermatoglyphics. And then potential is my real thing. And then I think the third most important thing that I do in

I enjoy doing the fairs. I think there are a lot of people that will never go to anybody for help that you'll see at fairs. Get them started in the right direction looking at themselves as worthy people.

readings is to let people know that there's nothing in their hand that says the world is this way or that way, or is going to treat them in a certain way. But it tells them what their potential is, and they are assuming responsibility for their potential in doing something with it. I think that's the big message.

I use the dermatoglyphics a lot in recognizing a person's potential, and have done some research with that. Being as you can't change the fingerprints themselves, then to me it makes sense that the energies they represent are not going to be changeable. You might modify the way you express them. But the basic self is the basic self. So I just kind of go on the premise that it is unchanging and that it's nice if people can learn what their basic potential really is, understand what they really are and accept that, then go forth with all this wonderful stuff.

I am pretty general about it. You know, the loop is the

traditional or conventional, the whorl is individualistic and the arch is really fundamental, down-to-earth sort of thing. So you take these three principles and then look at each finger -- the energy that the finger represents and how the fingerprint would blend with that. And then, of course, you have the composite. Is it a whorl and a loop or is it an arch and a loop? I've never seen anything that I could recognize as an arch and a whorl.

NR: What do you get from the composite?

TN: You get duality, if nothing else. So it depends on the person, how you might interpret duality. It might come out as a "schizy" type thing or manic depressive. It might come out as versatility. It might come out as ambivalence. You get the idea of what you do with it.

NR: Then you combine it with the quality of the fingers.

TN: And then between right and left brain, too, because the fingers are not always matched. So if the prints are different, say, from the right index to the left index, then you know that there's going to be index finger stuff to work out. And I think the more matches there are, the easier it is for a person to transfer from right to left brain and back. But there again, that's my theory. I don't have any proof for it.

NR: Nevertheless, when you follow it, you get through to what it is your client needs to hear.

TN: Yes. And then there are all of the other little palmar ridge patterns. Like the Music Bee, the Rajah Loop, the Loop of Courage. There are a lot of palmar loops, but they're not common.

NR: Do you see many people with health problems, and what sort of reading do you give them? This article is for the Health & Healing column. I'm interested in that kind of slant if there's anything you as a nurse have noticed.

TN: Well, now, see, Nikki, I do a

Continued next page...

HEALTH AND HEALING

...Continued from previous page

lot of other things. If we're getting into health problems, I'll probably slip into accupressure real quick and I'll show the person different pressure points that can help them.

NR: So you see something in the hand and decide you're going to switch to another mode? I noticed that you have a whole lot of abilities in your repertoire, and most of them seem to be health-oriented.

TN: They're all oriented somehow to the body and how the body expresses itself. I work with whatever surfaces. Sometimes it's something I'll pick up intuitively, maybe it's something I see in the hands (like the condition of the fingernails). Of course, there are many things you can see in the hands. And I also ask them. I short-circuit any expectations of silly magic games, one way or another, or give them the option of discontinuing the reading because I'm not going to pull any rabbits out of the hat. When I see things in the hands that suggest physical problems, I just ask questions. Then, Depending on the answers they give me, I'll look further in the hands.

Thyroid is an example. You see so much thyroid imbalance and I think it's because of the stress that we're under. So what I do is to check out the acupressure point in the hand for thyroid. If its tender, then I'll frequently palpate the thyroid. And if it's a woman, I always check with her to see where she is in her menstrual cycle, because a woman can be under much greater stress just prior to her period. So if there's a possibility that's what's making it tender, I show her how to use the accupressure testing point so that she can, after her period, test it again. If the point remains tender, I suggest that she continue working on it, plus look to her diet and get as much

high-iodine food as she can. (Not iodine pills from the health food store - I do not prescribe medicine, but food, such as food from the sea). Sometimes the problem is more serious and a person will need to go to the doctor, but often just the addition of high iodine food will be enough to make a difference.

NR: That's great. So, if the reader is interested in health, it's probably a good idea to study various approaches, accupressure...

TN: Yes. And read a lot on herbs. Not that I feel I should be prescribing herbs, but I should be able to suggest that certain herbs might be good. Like parsley is good for certain things, and all kinds of foodstuffs are high in medicinal value. I find it fascinating and I just read my fool head off!

If we're getting into health problems, I'll probably slip into accupressure real quick...

Another thing is exercise. You know, you can tell by flaccid, lifeless hands that a person isn't breathing well and oxygenating their body. So it's no mystery to me -- although many times they think I am doing magic tricks when I suggest to them they get off the couch once in awhile, go for a walk, run or swim. Go for something. Go for an ice cream cone. Just go! Start living!

Packing water is another thing that shows up a lot. I can feel it very easily. I'm very sensitive to picking that up. I especially notice people denying that they are packing water. It's because they are eating too much salt or taking in too much alcohol and they don't want to admit it. So they deny that the water is there, but there it is. I'll feel that without knowing it, and that will make me turn the hand over and do a water

check.

NR: What about colors? How do you relate to those? For example, when I see the yellow of bile, I mainly talk about it on another level - what emotional attitudes cause them to over-secrete bile. You would probably go further with the physical side.

TN: Oh, my first thing when I see yellow is to question about the diet. I see many vegans who get too much carotene from yams, sweet potatoes, carrots and things like that. You can almost always spot it because it looks like an artificial tan as compared to the yellow bile. But I don't think you should go on that alone. As a nurse, I've handled lots of patients on drugs, and the color you get from hepatitis, as you are coming down with it and before you really get sick, looks very much like the yellow that vegans will get.

NR: So you question again and find out what's going on.

TN: Sure. I don't sit there and pretend. And if they turn out to be vegetarian, I'll just suggest that they compare the color of their skin to some non-vegan and be sure they keep their carotene down. When you start coloring your skin, you're having more than your body can handle, whether it's five carrots a day or one. That's too much for you. Just cut down on it.

There are a lot of little things like that, that to me are just common sense because I've dealt with them for so long. But to somebody who's hearing it for the first time, this is news.

NR: What about a lot of yellow that is caused by bile? Do you suggest the person see somebody about it?

TN: Yes, I would usually recommend that. And there was one time I was doing a workshop, this young man had a yellow look to his hands. I took his hand and found I could smell alcohol. So I asked him had he had anything to drink the night before. He said yes. He's from one of the big wine families. I

asked how much he'd had, and he answered probably two to three glasses. I asked, you mean wine glasses or tumblers? He said, no, wine glasses. Well, I don't understand this, I told him. I had never seen it before. I asked was he planning to see a doctor any

You know, you can tell by flaccid, lifeless hands that a person isn't breathing well and oxygenating their body.

time soon. He said yes, he'd been tired lately and had an appointment for Thursday. I told him to be sure to keep his appointment. I had no idea what we were dealing with. You know what it turned out to be? Mononucleosis. That smell went away about two weeks afterwards, after he was resting and getting adequate nutrition.

NR: So, his body wasn't dealing with alcohol at all, hence the smell.

TN: That's something to think about when you see yellow hands. His hands looked like they were suntanned inside, and the inside of the hand is not normally suntanned. The outside didn't look particularly tanned, but the inside did.

NR: And it depends on what shade of yellow. That sounds kind of orangey-yellow to me. Then there's that greeny-yellow...

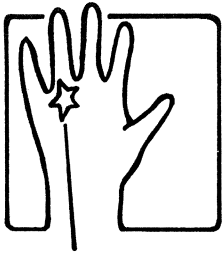
TN: The greeny-yellow is the liver one.

NR: I've seen that. I don't think I've seen the other yellow yet. I can imagine what it looks like. I suppose the vegan yellow is similar.

TN: Yes. Think of it as that suntan makeup that you can use. Very much like that. Not as theatrical, but...

NR: I'm getting a picture of your readings, where the person comes in and you deal with his or her potentials, and then also have some

Continued on page 20...



Star Hand

by Mary Wentzel

This issue of the HAJ, we look at Walt Disney's hand. It is fascinating to take a look at the handprint of the man who created fantasy for so many. Several things jump out upon first looking at his hand: the close in thumb (A), the virtually unaccessed Mount of Moon (B) and Walt's very strong "board of directors line" (C). Also, the lower digit on the Apollo finger is V'ed, indicating a person with shyness; incongruous when we consider what Walt Disney created for the world of children and adults.

Let's take a further look, at some of Walt's thumb characteristics. The thumb is held in close, indicating a person whose energy is more inner directed, a person who might be less inclined to keep things under their thumb. And, there appears to be some curvature or flexibility to this thumb. This could be said to indicate a more supple personality, more like a willow tree than an oak. This leads me to ask, was Walt Disney able to create all he did due to the assistance of strong people around him and/or was his success attributable to his ability to be flexible and flow with his own inner musing? Looking at his high-set Jupiter with its spatulate tip, I would say the most likely scenario was that Walt inspired other people to create his vision. Supporting this interpretation is his long Mercury finger and large middle Mercury digit. This indicates that Walt had the inclination to be communicative in general and to negotiate in particular. The subject communicated was almost certainly not what he was feeling; most probably, it was his vision. Which brings us to the next consideration - the Mount of Moon.

The Mount of Moon on the hand of Walt Disney is incongruously unaccessed. On the hand of a man who created such fantasy and fantasia, I am very much surprised to see a relatively

bare Mount of Moon. The head line curves down slightly and is not very long, certainly not long enough to indicate lunar access. There are two "restless lines" on the outer percussion (see D). However, even these lines are not extremely notable, even from an escapist perspective. The Mount of Moon is so large that it has pushed up the heart line, squeezing down his intimacy zone. Based on other indicators in the hand (see below), I would say Walt expressed his sense of intimacy in fantasy life and was not expressing intimacy in his personal life. He was unrevealing of his feelings. This does not have the feel of a happy hand.

And what about the strong "board of directors" line? This is the line connecting the heart line to the head line, beginning under the Saturn finger (C). This connecting line has a lot more energy than the ending part of the heart line. This all says to me that even though Walt's heart line is of the curved variety, indicating a person inclined to emotional expressiveness, it is as if Walt Disney sent his feelings out for a committee analysis before expressing them (hence the term "board of directors" line). With this line, it is difficult for me to imagine Walt Disney following his inner feelings without a lot of evaluation beforehand. I see a man who thinks about his feelings, in lieu of expressing his them.

Now this lack of feeling expression would be all well and good on a hand with a little less Mount of Moon and Mount of Venus (E). However, on this hand, based on the size and energy around these two mounts, there are a lot of feelings going on. And if they are not expressed, where is this energy going? What is this energy doing?

Adding to the "feeling expression" reluctance is the shyness seen in this hand, indicated by the V-shaped lower Apollo digit (F). I can see the shyness behind the perpetuation of a fantasy life to avoid the awareness of a feeling life; an introvert living his feelings through fantasy.

Another interesting incongruity in this hand is that all the fingers are leaning into the Saturn finger. The



esteem or block their mental energies by working against their native mind type. An example of this is an intuitive-type man I read for, who had completed a Phd. He had a head line which started out curved, (Figure 3A) and looked as if he had turned it up at the end by force of will in an attempt to make it flat (Figure 3B). And that's exactly what, in retrospect, he felt like he had done. Although he is intelligent and creative, his self esteem got progressively lower throughout his years in the academic system, as he worked hard to keep interested in assignments and programs set up exclusively for linear thinkers. He felt constantly inadequate in comparison. Determined to succeed and willing to go to any lengths, he suppressed his intuitive and feeling nature. Imagination was portrayed as irrelevant, valueless, unreliable, etc. in the logical world. By the time he got the degree he was mentally burned out, clinically depressed and entering a breakdown crisis, his feelings crying out to be expressed and his personal life very painful because of it.

Saturn finger is the straightest and best-built on the hand and yet there is no Saturn line to speak of. Could it be that on the outside Walt Disney arranged his behavior to look dilligent and duty directed, and yet on the inside had no supporting innate inclination to accomplish this task?

This is the hand of a person who is obviously not as he seems. I would indeed be interested in a biography, and certainly an after-life chat with Walt Disney. Come in, Walt, where ever you are.



"Traditional" palmists, e.g. Craig and earlier, saw a curved head line, especially deep into the moon, as a sign of insanity and fits of depression. Benham refutes this, saying, "Because one has the ability to imagine does not mean that he is insane or likely to be, neither does it follow that he is unpractical."³ Today palmists tend to agree and interpret the line more favorably, as do I. Yet, I have noticed that many clinically depressed or "insane" people seem to be highly imaginative and psychic types whose upbringing and personal environments do not allow them to be naturally themselves, so that they fear and suppress their spontaneously intuitive natures, which then break out in exaggerated ways. Could this have been behind the old curved head line interpretation, by palmists who worked in an extremely "rational" culture?

"The plan of creation is exceedingly simple, easily understood, and can be verified in every person you meet. You do not have to take anything for granted, nor believe in anything you cannot see or touch or hold in your hand, consequently in this very practical and realistic age, the most advanced materialist can embrace the new science of Palmistry without offending in any way his sense of propriety."

(William G. Benham, The Laws of Scientific Hand Reading, New York, 1899)

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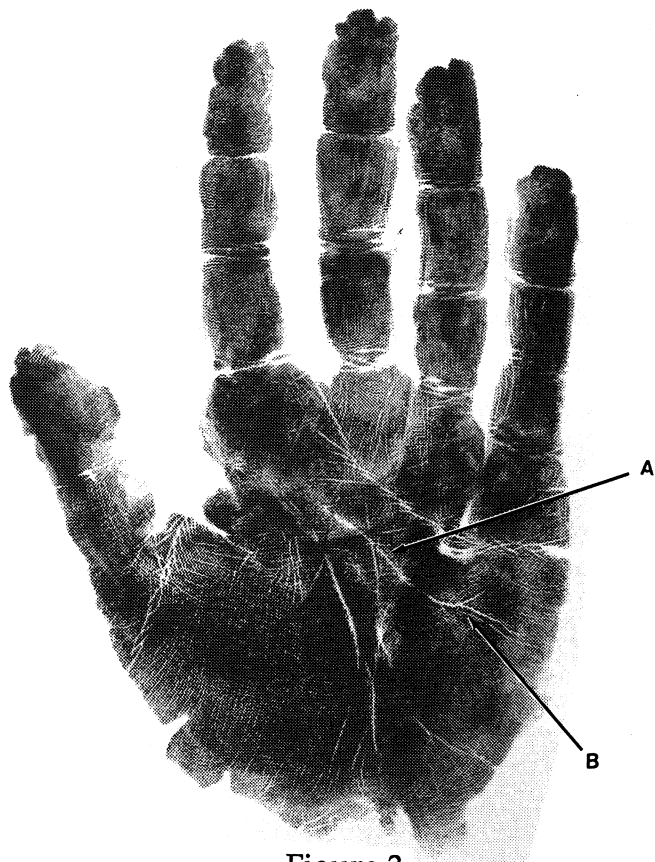


Figure 3

As it happens, just hearing about right-brain oriented people and the value of intuition and feelings raised this man's spirits. He said he began to feel better about himself right away, and to value himself all the more for having succeeded as well as he did in a such a left-brained system. He has been learning to trust his feelings, and has improved immensely.

There are all sorts of variations. People with very long straight head lines, for example, could need to learn to work with their computer and supervise it, not letting it run them and exhaust them with its unceasing theories. Another variation I have seen is a sort of bias for the curved headline approach that can occur in pockets of psychic or spiritually-minded people. In these areas, the logical flat-head-line folks are the ones who might begin to feel as if they were made wrong. It is good to remember that left brain and right brain activities support each other in the process of physical manifestation,

which generally requires linear capability in addition to the inspiration. Neither mode is as full and rich without the other, and while we may each have a favorite approach, we really do need the characteristics of both hemispheres of our brains.

We now come to the second variable I mentioned at the beginning: the length of the line. Length of anything in the hand, including the lines, can be interpreted very accurately as implying amount of time spent experiencing the associated quality or sphere of life. The ideal or average head line is one that ends somewhere around the left edge of Apollo or the right edge of Mercury. A line going practically off the edge of the hand is very long, and a line ending before the Saturn finger is very short.

A long head line shows that a person spends a lot of time in the head: thinking, ruminating, mentally exploring possibilities and probabilities, collecting information. These people may seem not to know the location of the off switch on their computer. They spend a good deal of their time at the screen, and rejoice in complexity. A long curved line will be delving deep into nuances, meaning and imagination. A long straight head line will be figuring things out, analyzing, sorting, calculating.

The short head line is said to be more practical than the long, because its owner is sooner ready to stop theorizing and get down to physical application. Preferring simplicity of thought and approach, these people turn off their computer regularly to try out information, whilst keeping their data base to the point. Remember, the short head line ends on the central plain of Mars; they want to stop thinking and do something. Hipskind says the short line signifies a good memory, good powers of concentration, and a tendency towards specialized knowledge.

Their long head line colleagues might find it hard to physically apply everything they know, so wide are their interests and free ranging speculations. Long head line people could make good researchers, scientific or psychic according to their type. In fact, it is a good thing for them to be

sure they have plenty of intellectual projects to work on, to keep from focusing their analytical abilities too much on feelings and relationships, which can easily happen with this kind of head line.

The head line which ends under Apollo, with a slight curve down, is said to be ideal because it implies an integration of straight, curved, long and short, and, thereby, harmony in mental expression.

Another important aspect of the head line is its point of commencement. This will give information regarding a person's sense of dependence or independence, caution or impulsiveness. Most people (about 80%) have a head line that just touches the life line at its beginning or is joined with it for a quarter inch or so. This shows a usual balance of caution and impulsiveness. Some palmists say the point of separation gives an approximate age where the person started to think independently. Many people do that at a fairly early age (traditionally around seven). Sometimes, the joining continues for some distance. One inch or more signifies extreme caution in the person's thinking. He or she may have been very shy or withdrawn as a child, and continues to feel uncomfortable asserting original thoughts or being spontaneous. The length of the joining of head and life lines can also be interpreted as the amount of time someone needs to comfortably come to his or her own conclusions, or accept and express new ideas.

In juxtaposition to this is the head line that is not at all joined to the life line. This shows innate self confidence, spontaneity and independence in thinking. The further up towards Jupiter the line starts, the more headstrong and ambitious the thinking, and spontaneous the action. Again, up to about a quarter inch is average or normal for this type. A half inch or more becomes extreme. In old palmistry, this was definitely not good news. Spontaneity of thought was evidently disturbing at the very least to folks more interested in pre-set life patterns. I prefer Hipskind again, "There is a creativity and a

joyous response to life. There may also be carelessness. But that could be balanced by other signs in the hand."⁴ (For example, say, a strong line and finger of Saturn.)

When the head line is separate, but there are tiny, definite lines running between the head and life lines, there is often an experience of alternating spurts of confidence/spontaneity and hesitancy/self-doubt, which may appear as a kind of ambivalence. Again, this can be mitigated by other signs in the hand.

As with all the lines, other aspects of the head line that must be considered are its "workmanship" and its interaction with other lines. By workmanship, I mean does the line appear well made and well formed, or does it seem carelessly constructed? Is it finely etched or scribbled in with a blunt pencil? What would that imply to you? Does the line look broad and shallow? The optimum condition for any line is deep, clear and unobstructed. Obstructions may take

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WE DO MATTER

...Continued from page 3

I had one more incident which strengthened my resolve to continue.

I had just gotten back from another business trip to Europe and the phone rang. A pleasant voice said to me, "This is Michael V. Do you remember me? You read my palm in a nightclub."

I said, "I don't remember you. When was this?"

"Oh, a couple of years ago. Remember, I stood next to you and I was very depressed; and you just took my hand and gave me a reading. I realized that I had to get out of New York, and I went to Rome and became a successful model for two years. Now I am back in Rhode Island and have a very nice decorating business. All because you told me to get moving and do something."

So, if you do get discouraged, don't let it get you down. We do matter.



ABC:

...Continued from previous page

the form of islands, dots, chains, breaks, etc. A line may look like a frayed electrical wire. Obstructions signify stress of varying degrees on the clear expression of energy, mental energy in this case. The messier the line, the more confusion a person may experience when trying to think things over. If the line has an island, this would show a more temporary kind of obstacle to be overcome. Something is splitting the mental energy - is the person in two minds about something to the point of stress? In what section of the line does the island appear? The quality of the finger above it gives a clue to the stressed area of life. A break would show a more deeply seated challenge. Where does the break appear? Is another line involved? In their interaction, what happens to each line? Put on your palmistry cap and start sleuthing. This column is not meant to give you all the possible permutations and meanings of the head line, but to get you thinking and intuiting (aha!). The lines are all changeable and show the present condition. We all experience times of stress, and we do have choice about whether stress is to become chronic. Seek to empower your clients to understand themselves better and to choose. Some other questions you can consider: What if the head line makes a fork, one side flat and one curved? What might this mean to a person in terms of mental mode? How could you interpret someone's having a flat head line on one hand and a curved head line on the other? How are your readings influenced by your own head line?

In a different interpretive vein, a number of hand readers, Noel Jacquin ("Our Revealing Hands", ch. IX & X) and David Brandon-Jones ("Practical Palmistry", p. 201), for example, correlate the condition of the head line with the health of the physical brain. Some doctors also use the hand for diagnostic purposes. Of course, medical diagnosis through hand analysis is an entire study in itself.

To finish, I want to remind you that each section of the hand exists in

the context of the rest and must always be read in relationship to the whole. Be in the habit of looking around the hand and threading together what you see. The head line type will be colored by the hand on which it appears - imagination would manifest differently in an earthy, practical sort than in a watery, impulsive person. It is also necessary to look at both hands, to take all variables into account. In my astrological studies, I learned that if something is central to a person's life, you are likely to see it represented at least three times in the chart. I find this also to be true in the hands. There will be themes and amplifications of themes. Each person is his or her own mythological character, and everything is related to the whole story.

¹Hipskind, J., "Palmistry the Whole View", Llewellyn Publishing, p. 188.

²McIntyre, Vonda N.; "Star Trek Enterprise, the first Adventure"; Pocket Books, New York; pp. 135-136.

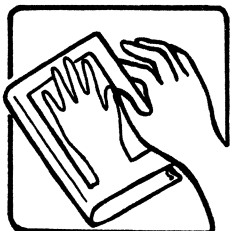
³Benham, W.G., "The Laws of Scientific Hand Reading", Hawthorn Books, Inc., first published 1900.

⁴Hipskind. p. 189.



NIKKI RAGSDALE has been reading hands for three years. She is a graduate of the International Institute of Hand Analysis, where she is currently a member of the faculty, and an editor of the Hand Analysis Journal. She has studied metaphysical arts and the psyche for 12 years, mostly in London, England, through her inner teachers, and through the Centre for Transpersonal Astrology, the Astrological Association, the Faculty for Astrological Studies, the Spiritualist Association of Great Britain, the College for Psychic Studies, and the Psychosynthesis Educational Trust. She also studied whole-hand Kirlian print reading with Brian Snellgrove. Presently she is working on a certificate in Eriksonian Hypnotherapy at the Transformative Arts Institute in Marin.

Nikki's work reflects her commitment to personal and planetary growth and empowerment that occurs when people are in touch with their own knowing. She is available for private readings and follow-up changework, classes, lectures, and parties, and can be reached at (415) 454-8831.



Book Review

by Richard Unger

Cheiro was one of the most famous and controversial palmists of all time. Quoting Fred Gettings in his excellent history of palmistry (Book of the Hand, Hamlyn Publishing, 1965),

"Count Louis Hamon, better known as Cheiro, is one of the most remarkable figures in the history of chiromancy. His ability as a palmist is legendary and so many people have testified to it that it cannot be doubted.

The difficulty in assessing Cheiro is that his theory was unsound, his knowledge of the history of the subject ludicrously inaccurate, his sense of honesty sadly impaired, and his sense of importance verging on megalomania."

In this article we will look at some of Cheiro's palmistry, specifically You and Your Hand, Doubleday, 1936. This was Cheiro's last book and, in his own words, one he considered to be "the most complete and extensive work that has ever been given to the world" (p. xx). As the Cheiro quote indicates, the man has a big ego. However, I do not consider Cheiro's theory unsound, merely repetitious.

Almost everything in You and Your Hand (except Cheiro's astounding personal experiences) can be found in the standard palmistry books of the 1800's. Immediately, in his first sentence, Cheiro echoes one of the oldest "rules" of palmistry and sets the tone for the rest of the book. "The first principle I use in the reading of hands is that 'the left is the hand you are born with and the right is the hand you make'" (p. 3) Later research with sequential hand prints has indicated that the left hand changes as often as the right, a fact that could not be true if the left were

your "birth" hand. This is just one example of Cheiro's leaning on historical, but not necessarily accurate, palmistry. (As a general rule, I prefer to think of the left hand as the more private, emotional oriented hand and the right hand as the one that you present to people. Even this I would not consider applicable in all cases.) Julius Spier, in the Hands of Children (Routledge and Kegan Paul, 1944), sees the right hand as a subjective picture of the person's parents, with emphasis on their incomplete personality patterns. Each child's purpose is to attempt to complete the personal development begun by the parents. Without taking time to explore Spier's approach, it is certainly new and interesting. In contrast, Cheiro rehashes old ground, adding little to the literature already available.

Similarly, Cheiro goes on to discuss the major and minor lines, the thumb, the seven hand types, nails, etc. etc. etc., each in much the same way as most books written in the last century. It is not that Cheiro is so inaccurate, it is just that he presents so little that is new.

In the last HAJ, we discussed William Benham's Laws of Scientific Hand Reading, often referred to as the standard palmistry textbook. As can be inferred by comparing the titles, Cheiro takes a much more personal approach. Benham sought to bring palmistry to popular attention by emphasizing logic and analysis, therefore it is no surprise that his work displays an anti-Moon (anti-intuition) bias. Cheiro was also eager to advance palmistry as a study that could be of great benefit to mankind. Unlike Benham, he relied upon his intuition and he made his mark with fantastic predictions that later came true. It is therefore no surprise to find his book filled with descriptions of how to read accidents and death. For instance, he says that breaks on the head line "generally indicate some fatality by which the person's head is injured," (p. 34) and that having breaks in both life lines almost always

Continued on page 26...

common-sense suggestions for physical improvement when that's appropriate, for changes a person can make to help him or herself.

TN: Yes. If they're so inclined. I really emphasize not taking my word for it because I am a nurse. I am not a doctor and I don't pretend to be a doctor. Even though I get impatient with the medical world, and I think justly so, both as a health care giver and as a consumer, that doesn't mean the whole medical world is in disrepute. I mean, in our time and space, we've learned to depend on them.

NR: And, there's also a lot of self-dependence that people can do, just using some good sense.

TN: Sure. I believe our health care system wouldn't be in the mess it is in if it hadn't been misused. But we learned to misuse it. We were encouraged to misuse it. "Oh, you don't know anything about your body. You're just the patient. What would you possibly know about your body?" This is what people hear instead of encouragement to take care of themselves more.

NR: I agree, we do have more sense about it than many people think. It's our own body. We actually know all about it on deep inner levels, and can become more conscious of that. Teddie, do you still work as a nurse sometimes?

TN: No. I was in an automobile accident in 1982 and messed up one arm. I'm a rehab specialist and that requires you to be in good physical condition. I was eligible for an early retirement, which I took. There were two years after that before a proper diagnosis was made. So all the therapy I did up to that point kept me from getting a stiff arm or shoulder, but it turned out the problem was really a neck injury. So now I'm getting some strength back.

NR: You seem in very good health now. Are there some other health

clues you see in the hand, Teddie?

TN: Of course, other colors are important. If the hand is a certain color all over, as long as it matches the person, I don't do anything. It's when there's a brilliant or very pale area in the hand that stands out to me that I start looking. For example red. If the hand is all over reddish, a florrid complexion, that's that. But hormones and medicine for high blood pressure tend to make a red flush in the Luna and upper Mars area, maybe even up into Mercury, when the dosage isn't right. Here again, I'm a nurse and not a doctor, but I might ask the patient things like, "When did you see your

If the hand is a certain color all over, as long as it matches the person, I don't do anything. It's when there's a brilliant or very pale area in the hand that stands out to me that I start looking.

doctor last? How often to you get your prescription checked." You know, things like that. Depending on their answer, if I feel it really is important, I usually suggest that they contact their doctor to ask for the dosage to be checked and adjusted. I tell them, "Frankly, if I were you, I would be wanting to reduce the medicine. But I know from working with doctors, they often don't like to have nurses telling them what to do for their patients. So be really cautious how you phase it." I don't want to set them up for an unsatisfactory experience, but if its time for a reduction in dosage, I want to alert them.

NR: What about the person who is not taking hormones or medication and has bright red there? I'm thinking of a woman I know who has a lot of psychic and imaginative ability that she does not use in any way that satisfies her, and her Mount of Luna and upper Mars are

very bright red. The way I look at it, she's carrying anger and frustration there... though I suppose a person carrying a lot of rage might well experience high blood pressure too...

TN: Okay. If there's no medical or health reason for it... See, the high blood pressure doesn't cause the thing there. It's the excess of medication. I suppose an untreated high blood pressure might very well, if it's completely untreated. But I've never seen it. So when you can't find a real physical reason for it, another thing you get is the psychological situation where this person wants attention brought to that aspect of their life. And, they're really crying for it.

NR: That's true. This particular woman told me she keeps finding the women who come to work for her are very psychic. They give her readings and so forth. It's her own abilities she's not using the way she would like to, and she does seem to want attention brought to that area.

TN: It's funny though, sometimes when you say that to a person, you'll get a lot of denial. But I think maybe if I say it today, maybe five years from now they'll finally be able to accept it.

NR: What about blue? Often, people have a lot of blue in their hands, particularly in the Mount of Venus.

TN: I think blue is really the normal color for Venus, as long as it isn't excessive. But if it is excessive, I look at whether there's a circulatory problem. Blue can always mean that, any place it shows up. If there's an excess of blue in Venus, I also check out the heart line. Besides looking at the line, I feel along it, and I ask questions. If I don't find any circulatory problem, then I may start looking at the sex part of a person. If the Mount of Venus is really excessively developed and excessively blue, I

THE HAND AND RELATIONSHIPS
...Continued from page 7

with antennae. This Martian is a person with a Mars temperament - fiery, passionate, warrior-like, full-blooded, courageous. Once again, the person with this line is looking to capture their own Martian qualities through their mate. Two things may unfold from this. Either they do not want to do Mars-type things themselves so they get a mate who does them for both people (for example a sedentary type marrying an athletic type), or they do want the Mars quality energy and therefore get a Martian mate in order to have the Mars type energy around. In any event, once again, the challenge is to marshal Mars type energy, behavior, actions from within. "Let yourself be a bit Martian" is good counsel for a client with a Mars mate selection line, because if they don't, in the long run the mate will begin to appear too aggressive, too hostile, too passionate, too fiery, too Martian (or, less often, not aggressive enough).

As you may have begun to suspect, an Apollo mate selection line is a line cleaving off of the heart line and ending on the Mount of Apollo. This line indicates a person who has solo radar for the Apollonian type person. The person with this marking seeks to have their mate do creative self-expression for the both of them. This is a person who is attracted to artist types, people who are 'stars', someone who is beautiful. Again, with this line a person often attempts to 'claim' Apollonian attributes through their mate instead of finding the Apollo they crave within themselves.

Now, you might say, we all have this to a degree when it comes to mate selection. We want our mate to have qualities we would like within ourselves. Quite true. And, for a person with a mate selection line, this desire is emphasized. They have a narrow band of selection for a mate, different than others who, although they may like certain qualities in a mate, their eye is not only taken by a person with those qualities. As a

Continued next page...

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point of reference, mate selection lines are found in about only 15-20% of the hands you may read. They emphasize the need for their owner to develop the associated inner qualities in order to be able to live successfully with a mate who also has those qualities, and who is the only type this person finds attractive.

A wonderful 'business' is this area of relationships and certainly any additional information we as palmists can provide is sure to assist and expedite us all on the road to relating. Look in your own hands - do you have a John Wayne/Gina L., a Moon or Mars, Apollo or Saturn, mate selection line? And how much of yourself do you allow yourself to see in your mate?

Next time, I will discuss another type of mate selection indicator - the non-negotiable Cosmic Staircase mate selection indicator. Until next issue, happy looking!



MARY WENTZEL is a student and teacher with the International Institute of Hand Analysis. She brings to her teaching a background from neuro-physiology research and 15 years of study in metaphysics. She has spoken at The Center for Applied Intuition, College of San Mateo, and in the Sacramento area. She teaches classes dealing with Hand Analysis and harmony, Hands and Past Lives, and Your Hand-Your Crystal. She is available for private readings, classes, lectures, workshops and parties. Call (415) 453-5296.

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think there's sexual excess. I check that out by looking on the heart line, the influence line, relationship line. And the fingernails. Take it from there. If it looks like the person is handling it okay, I probably won't say anything unless they mention they have a problem. If they do have a problem, we can talk about this.

NR: And then, we can also look at the psychological aspects of blue (e.g. sadness, difficulty receiving, "martyrdom") and yellow (e.g. "jaundiced" views, judgementalness). What about other things you've noticed in hands?

TN: Well, there was something I came into at a fair not too long ago. I had done the fair in that community two years before. I found a change that I want to write up for their community newspaper. I think there's a sociological implication there, and I think the citizenry should be made aware of it. Because, if I did a hundred hands and noticed the difference in two years, that's statistically important.

NR: What was the difference?

TN: I found a poison line in almost all the hands. There were some poison lines previously, but not over 75 percent.

NR: I wonder what's going on in the community. When you see a poison line, do you question whether there are any kinds of addictions going on in the person's life, or whether there's some other kind of actual poisoning going on, such as from pollution?

TN: Well, I just tell them that there is a potential for sensitivity to toxins, and I talk about the toxins in our environment. I enumerate the different kinds of toxins, because a lot of people don't think of social drugs as being toxins, and they don't think of foodstuffs as

Continued on page 24...

...Continued from page 3

According to the above figures, women are more than twice as likely as men to have Girdles of Venus (Accessory Distal Crease), and their left hands are twice as likely as their right hands to have this marking. This seems accurate to me. However, it is hard to imagine Alter is correct when he claims that only 20% of heart lines fork. (80% seems more accurate -- Palmists, what do you think?)

Although Alter's system was easily the most thorough and practical of its time (and is still referred to as one of the standard works in the field), it was severely flawed by errors of identification. Alter repeatedly mistakes the fate line for other lines, specifically the head line (Figure 4A, see below), and the life line (4B, 4C). The fact that these glaring errors have gone unnoticed for so long in the scientific literature points out the need for more cooperation and communication between the "scientific"

and "palmistic" communities. Hopefully that day is beginning.

In the next HAJ, we will look at the most successful system of scientific line classification (Chaube, 1971), the most thorough comparison of medical and palmistic points of view (Opitz and Johnson, 1971) and Dar and Schmidt's topographic system (1976), reminiscent of palmist Noel Jacquin.

¹Fere, C., "Le Lignes Papillaires de la Paume de la Main", *Journal Anat. Physiol.*, 36:376, 19000.

²Poch, H., "Uber Handlinien", *Mitt. Anthrop. Ges.*, 55:133, 1925.

³Wendt G.G., "Zwillings-untersuchung Uber die Erbllichkeit der Handfurchung", *Z. Menschl. Vererb. Konstit.*, 35:205, 1960.

⁴Lieber, B., "Zur Systematik und Klinischen Bedeutung des Menschlichen Handfurchenbildes", *Z. Menschl. Vererb. Konstit.*, 35:205, 1960.

⁵Alter, M. PhD, "Variation in Palmar Creases", *American Journal of Diseases of Children*, 120:426, 1970.

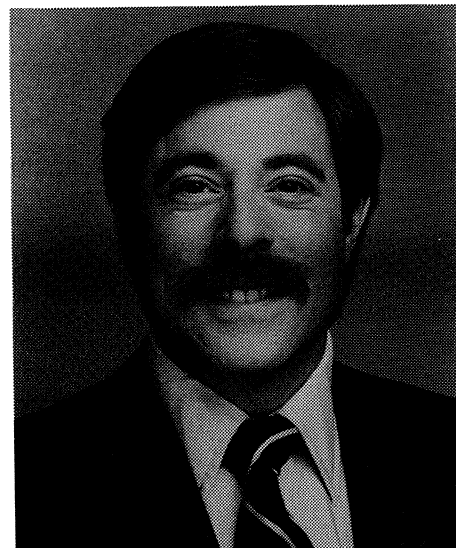


Figure 4: Head Lines, Milton Alter's System

Richard Unger

Founder and Director of
the International Institute of Hand Analysis

has read over 30,000 pairs of hands and is one of the foremost authorities on hand analysis in the world today. He began teaching at the State University of New York at Binghamton in 1969 and taught at the Esoteric Philosophy Center in Houston, Texas, from 1975 to 1983. In 1985 he founded the International Institute of Hand Analysis in Marin County, California, and currently serves as its director and as editor of the *Hand Analysis Journal*.



HEALTH AND HEALING

...Continued from page 22

being toxins, but foodstuff is one of our greatest sources of toxins, really.

NR: And if a person has a poison line, they have a greater sensitivity to it?

TN: The potential for sensitivity, sure. I also do AA work from time to time, and of course the poison lines there run about 95 percent.

NR: We find a lot of co-alcoholics have them, too.

TN: Really prevalent. Mind boggling, it really is. I think one of these days, I'm going to look into the meetings for the adult children of alcoholics. It really fascinates me. I took an alcohol studies class from the University of California at Santa Cruz some time ago, because of something else I learned in nursing: in the general hospital population, about half the people there end up there because of tobacco and alcohol. It may be their personal problem, or somebody who affected them. Is the mother drunk and the child got hurt, or is somebody lighting a cigarette and their automobile goes out of control?... It's still cigarette or alcohol related. So I have a pretty good understanding of that. And I can help people become more aware.

NR: Teddie, you certainly can. And I know you do. Thank you very much for your time and for sharing yourself with the HAJ readers today. As for our own awareness, I see that whatever our backgrounds, we can all develop our own common sense regarding health and learn skills that will expand our effectiveness.



Teddie Nawrocki is available, by appointment, for: classes, counselling, lectures, seminars, social gatherings and workshops. She can be reached at 408-736-5240 or 408-476-3383.

"...the hand is very like a looking-glass. You see your face reflected there, but you cannot see it, and would never know what it is like, had you no such medium. Now the hand, if chiromancy be right, is just the looking-glass of the inner man. One never knows one's self from our own self-complacent notions. We must look out of ourselves and see a reflection somewhere, and that is not always to be got, either in the praises of friends or the detraction of enemies. But your hand must be the best friend and the most unflattering. It will tell you your faults plump and plain; often, too, giving an indication how they may be remedied. Burns, the Scottish poet, sighed for such a monitor when he said,

'Oh would some power the giftie gie us,
To see ourselves as ithers see us,
It would frae mony a blunder free us,
And foolish notion.'"

(A.R. Craig, The Book of the Hand, London, 1867, p. 221-222)

"Chiromancy is an art which dates back to very ancient times. The ancient physician never hesitated to make use of such auxiliary systems as chiromancy and astrology for diagnostic and prognostic purposes as is shown, for instance, by the book of Dr. Goclenius who lived at the end of the sixteenth century in Wurzburg. The rise of the Natural Sciences and with it of rationalism in the eighteenth century were responsible for the contemptible treatment and defamation of these ancient arts which could pride themselves on a thousand years of history, and this led to the rejection of everything which on the one hand defied a reasonable explanation and verification by experiment or, on the other, made too exclusive a claim on intuition. On account of the uncertainty and paucity of scientific knowledge in the Middle Ages, even conscientious thinkers were exposed to the danger of applying their intuition rather to the promotion of superstition than science. Thus all early, and particularly medieval, treatises about this subject are an inextricable tangle of empiric and phantastic facts. To establish a scientific method and to obtain reliable results it was necessary, first of all, to make a clean sweep of all these irrational methods. In the twentieth century, however, after two hundred years of intensive scientific progress, we can risk resurrecting these almost forgotten Arts which have dragged on a despised existence in semi-obscurity; and we can risk, testing them in the light of modern knowledge for possible truths."

(Dr. C.J. Jung, from his Introduction to The Hands of Children, by Julius Spier.)

The following is an article submitted by a graduate student of the IHA, class of 1987. She is currently taking the IHA teacher training program.

Spiritual Psychic Church of Truth vs. the City of Azusa

by Irene Ange

August 15, 1985, was an important day for California palmists and other practitioners of the metaphysical arts. On that date, the Supreme Court of California declared unconstitutional a local ordinance forbidding fortune telling (and a host of other activities) for a fee. Although this one case doesn't automatically wipe all such laws from the books, the effect is only slightly less. It established a new legal precedent.

The legal system in America is basically composed of two types of law, statutes and case law. Statutes are the laws as written in the law books, and case law is the interpretation of those laws by the courts. Attorneys weave their arguments by citing both the statutes and interpretations by various courts, showing how their own cases either differ from or resemble these previous interpretations (which are known as legal precedent). The higher the court from which your precedent came, the better.

Our subject case, having been heard by the highest court in the state, sets a strong legal precedent for the interpretation of any future such case. So, while it doesn't erase the laws, in a sense it knocks their teeth out.

The star player in the case just happens to be a palmist. Her name is Fatima Stevens and she is or was an ordained minister of the above mentioned church. Ms. Stevens had obtained a business license from the city for the purpose of counselling and religious workshops. She had been informed by the city attorney that fortune telling and related activities, when practiced for consideration (money), would be illegal under the ordinance, but if such activities were pursued as a religious ritual, the ordinance would not be violated. Stevens maintained that she had to charge a fee, because that was the

source of her livelihood.

In August of 1979, she advertised in a local paper for her readings. Also around that time, she lost or failed to renew her business license. The city threatened to prosecute. Stevens and the church sued for an injunction to stop the prosecution, contending the ordinance was invalid on constitutional grounds. The injunction was denied by the trial court. Stevens appealed and eventually won in the Supreme Court of California.

I will spare you most of the details of this twelve-page legal document, but would like to mention some of the major issues, nearly all of which revolve around that old American favorite: freedom of speech.

One of the first issues the justices pondered was the question, "Is fortune telling for money to be considered speech or merely commercial activity?" They found it to be speech, and thus entitled to constitutional protection. The speaker, by engaging in the activity, is communicating information. Having established that fortune telling is indeed speech, they next had to determine whether it is commercial or non-commercial speech. If you guessed commercial, you're wrong. Commercial speech has only one function: to advance economic transaction. Non-commercial speech goes beyond that, as it involves the passing of ideas and information. These two issues were important in establishing the degree of constitutional protection fortune telling should be given.

The issue of potential fraud in fortune telling loomed large throughout this case. The city actually contended that fortune telling is inherently deceptive and thus not entitled to free speech protection, and furthermore, its regulation or prohibition is required in order to protect the gullible, superstitious and unwary. Although some of the justices appear to agree with the city on this issue, the court found that while there may be laws against fraud (and there are), the city may not prohibit all situations in which potential fraud exists.

Continued on page 27...

BOOK REVIEW

...Continued from page 19

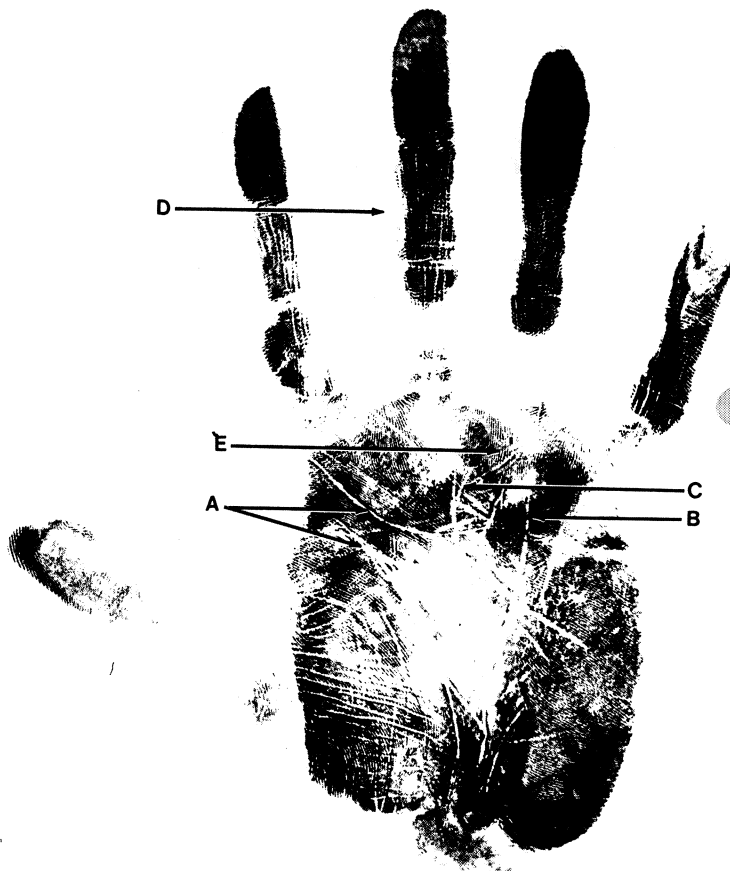
means shortened life (p. 5). Both these statements seem extreme today.

There are several clear cut inaccuracies in You and Your Hand, although no more so than in most palmistry books. For instance Cheiro, in talking about the Simian Crease, states that this combination of Head and Heart Lines occurs in about one hand per thousand, while the actual figures are closer to five per hundred. In addition, there are the usual differences in interpretation based upon the worldview of the eighteenth century as compared to today. Cheiro describes flat Heart Lines as stable and reliable (just like Benham), whereas today's, less Victorian, interpretation might focus on this Heart Line's difficulty in displaying its feelings.

As in almost every palmistry book I have read, I did pick up a few pointers. I enjoyed Cheiro's discussion of the Girdle of Venus, particularly his assertion that, when inclined towards Jupiter, it indicates hero worship. I can see that possibility. Cheiro's timing on the Fate Line is quite different from Benham's and, in my experience, more accurate. (In Cheiro's system, the juncture of the Head and Fate Lines occurs at age 35; in Benham's system, age 30) However, more often than not, Cheiro reiterates the nineteenth century party line.

Mostly, what I got from reading Cheiro was his sense of personal destiny, his spiritual mission to share palmistry with the world. In this way, he and Benham stand out like brothers across the years; each driven by an unyielding desire to assist in the emergence of hand reading into the

mainstream of public awareness, Benham with his science and Cheiro with his personal magnetism. Each one holds their special place in the history of palmistry.



Cheiro's hand, showing a strong thumb, double Head Line (A), and an extensive Line of Apollo (B). It is interesting to note how much the Line of Saturn is pulled towards Apollo (C), creating a second Apollo Line. Cheiro was obviously drawn towards public impact and personal stardom, yet the concave middle phalange on the Apollo finger (D) and the challenge lines crossing the Mount of Apollo (E) show a man extremely sensitive to criticism.



BOOK ANNOUNCEMENT

Chinese Hand Analysis, by Shifu Terence Dukes: "A practical guidebook for physical, psychological and spiritual diagnosis through hand analysis focusing on the fundamental metaphysical teachings of the Wu-Hsing method practiced within Chen Yen Esoteric Buddhism", published 1987.

We want to bring this high quality book to your attention. It obviously represents extensive study and research and contains much information that is new, and will be talked about. The HAJ plans to feature Chinese Hand Analysis in Richard Unger's Book Review soon. The author, Shifu Terence Dukes, is President of the Cheirological Society of Britain.

The city did, however, make a valiant attempt at prohibiting all such situations, for in addition to palmistry, the ordinance included astrology, card and tea reading, clairvoyance, crystal gazing, hypnotism, magic, spiritual readings and still more! In fact, one of the fatal flaws of the ordinance found by the court was its overly broad nature.

Another interesting point made is that predictions of the future would not be subject to legal action unless the speaker knows the opinion is unwarranted, or induces reliance on the opinion as if it were an expression of fact. In other words, as long as the reader has a belief in his or her own abilities, they would not be acting fraudulently, but would be merely communicating opinions, and these are protected by the constitution. Also mentioned was the point that stockbrokers, economists, sportswriters, oddsmakers, pollsters and even the clergy are often in the business of predicting the future.

In my enthusiasm for the outcome of this case, I may have given the impression that palmistry enjoys the support of the Supreme Court. Please keep in mind that this is far from the truth. There were numerous negative references to fortune telling throughout. The favorable ruling was against an ordinance rather than for palmistry per se. But nonetheless, it is refreshing to know that, for now, we are protected by Article 1, Section 2 of the California Constitution, which declares in part, "Every person may freely speak, write, and publish his or her sentiments on all subjects, being responsible for the abuse of this right. A law may not restrain or abridge liberty of speech or press."

As does nearly everything in life, laws and courts change. Sometime in the future, a new court could choose to view the situation quite differently and find fortune telling and palmistry unworthy of free speech protection. As we search for truth and higher meaning, let's not forget to stay politically aware.

(Ed. note: This decision is indeed a milestone in many ways, showing a developing openness. However, we feel real progress will be made when hand analysis is publicly recognized and accorded respect as the healing tool for self awareness that it is, something altogether different from "fortune telling" and its connotations. With clear intent and continued focus, we practitioners can create such recognition for our art.)



Prentice Hall Press, News Release:

CHEIRO'S LANGUAGE OF THE HAND

Truly a classic work on palmistry, this new edition of Cheiro's Language of the Hand will be widely welcomed by those who wish to learn more about this art as practiced and defined by the undisputed expert in the field. Cheiro (Count Louis Harmon), illustrated this work with the palms of many famous people of his day, including Mark Twain and Sarah Bernhardt, to enable students to study the hands of those with whose lives and characteristics they were familiar.

Based on over thirty years of study of cultures as diverse as India, China, Persia, Egypt and Rome, Cheiro distilled the knowledge of the ancients into this, his classic work.

Cheiro's Language of the Hand
by Cheiro (Count Louis Hamon)
Price: \$7.95, trade paperback
Publication Date: February 11, 1987
A Prentice Hall Press Book

[Ed. note: See "Book Review", page 19, which looks at another of Cheiro's books, You and Your Hand.]



ANNOUNCEMENTS

Help!: See our Letter from the Editors for ways you can help the HAJ right now.

Palmistry Forum: The Palmistry Forum was created to provide an on-going opportunity for people who want to deepen their hand reading skills in an atmosphere of mutual support. People who study or have an interest in hand analysis find this regular meeting invaluable, sharing insights and experiences with other readers.

A knowledge of palmistry will be assumed; therefore, experience of the Hand Analysis Intensive (24 hour class with Richard Unger) or other training or study would be useful. However, anyone who is interested in hands will be welcome.

Format: approximately two hours, on the third Tuesday of each month. The first half of the evening is an open discussion; hands you have seen, palmistry experiences, or questions and hand reading pointers. The second half will consist of a short lesson on a specific aspect of hand reading and/or a group examination of hand prints brought by participants. Facilitators/Instructors will be Richard Unger, Nikki Ragsdale, Mary Wentzel and others, on a rotating basis.

Enrollment: \$20 for one evening; \$50 for three evenings paid in advance.

Come join us! The next Palmistry Forum will be on October 20th. Call 415-461 1128, or write to the HAJ, for directions.



IIHA Class of '86-'87. These are the esteemed graduates of the One Year Training Program, pictured with Richard Unger, Director of the Institute. The graduates received their certificates with flying colors this Spring at the commencement of the new class. It was a very good year! L-R, standing: John Sjobring, Lacy L. Atkinson, Valerie Mangual, Richard Unger, Vavali Kramer, Haines Ely, Irene Ange. Sitting: Sikha, Elia C. Redfield, Marcia Newton. Well done, everyone!

CALENDAR

Listings are Free to Subscribers

- October 20: Palmistry Forum. Marin County, California.
See Announcements. 415 461 1128.
- October 23: Lecture, Richard Unger. "The Nature of Commitment".
7:30 pm at the East/West Bookstore, Palo Alto, California.
415 325 5709.
- October 24 and 25: Hand Analysis Intensive, taught by Richard Unger. Marin County, California. Assistants: Nikki Lynn Ragsdale, Elia C. Redfield.
Learn how to read hands. A profound and powerful weekend! For beginners, as well as those who wish to expand their reading skills. For information and registration, call 415 461 1128.
- November 13: Richard Unger will be speaking on the New Horizons radio show. Noon, KPFA, Channel 94.1, Berkeley, California. The show will also be heard on KFCF in Fresno.
- November 17: Lecture, see October 23. At Shared Visions, Berkeley, California. 415 845 2216.
- November 17,
December 15: Palmistry Forum. See Announcements. 415 461 1128.
- March 1988: Thinking about next year's study? The International Institute of Hand Analysis begins its fourth one-year course. Details will be published in the next HAJ, or you can write (address on back cover), or phone 415 461 1128 for information.

► We invite you to join with us and participate in the emergence of hand analysis into the mainstream of public awareness. If you enjoy reading about hand analysis, if you would love to write articles about your own experience and study of hands and have them published in the HAJ, or if you just love the idea of the Journal and want to support us in producing it, you can subscribe in these ways:

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